

Pentatonic Scale Tab

About Fretboard Theory Free Tab

This collection of free tab will help you get started learning melodies, riffs, solos and bass lines based on pentatonic scale patterns. It's a perfect resource for applying the scale and music principals taught in *Fretboard Theory*.



Did you know that:

- * 99% of popular music is Pentatonic and Major scales.
- * Scales aren't just for playing guitar solos.
- * Rhythm guitar players can benefit from scales too.

You Don't Need to Learn a Bunch of Scales

You need to learn all the different ways of playing and applying the Pentatonic and Major scale patterns. When you learn how to do this properly you'll have 99% of the music you listen to covered. That's the truth! If you want to explore the other 1% after reading *Fretboard Theory* then you'll have the proper foundation to do it.

Chapter 2: The Pentatonic Scale

Chapter 2 of *Fretboard Theory*, which is also available for purchase on DVD, not only teaches you everything for getting started with the Pentatonic Scale, but includes additional insight most veteran Pentatonic players are missing out on.

Rhythm Guitar

The purpose of learning how to apply the pentatonic scale, or any scale for that matter, isn't solely for playing guitar riffs and solos. Even if you're strictly a rhythm player you can make good use of occasional scale phrases. You can even add pentatonic notes to old chords and create rich new sounds.

Compose On Your Guitar

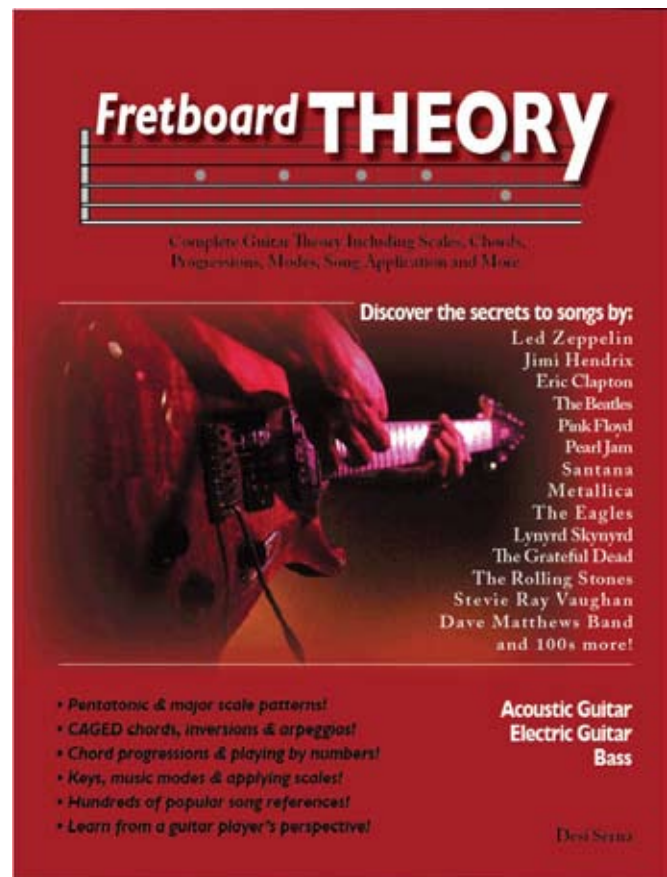
There's one more thing about applying the pentatonic scale you should take into consideration. The pentatonic scale isn't a scale unique to only guitar and bass players. All instruments utilize the pentatonic scale including voices. Many songs have pentatonic scale vocal melodies, keyboard parts, horn parts and more. These things can be worked out and arranged on your guitar if you know your scales.

About Free Tab

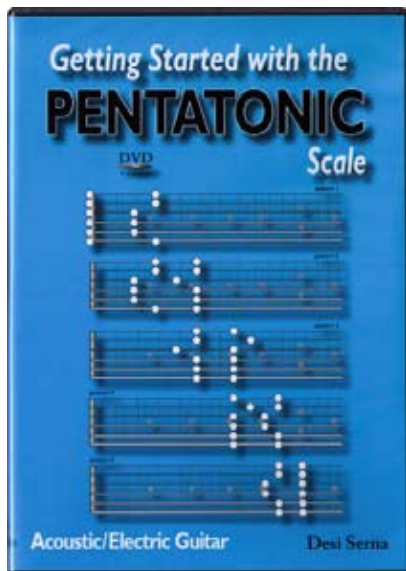
Please note that *Fretboard Theory* only teaches the theory behind songs. It is NOT a tab book and won't teach you how to play songs. But, I've included special details along with the notation that correspond to what you learn in the book about scale patterns, keys and major/minor tonalities. These songs range from beginner level through advanced and make perfect exercises for developing Pentatonic Scale technique. The better you learn these and play along the more you'll train your ear too.

Order Fretboard Theory

The *Fretboard Theory* guitar theory book is available in both hardcopy and e-book format. Select chapters are also available on video DVD. Order from anywhere in the world! Pay online with credit card, PayPal, or mail a check. Shipping is calculated at checkout before your order is finally submitted. **MONEY-BACK GUARANTEE!** Learn more at the link below.



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Pentatonic Scale DVD

The Pentatonic Scale is also available on video DVD. Sign up for a free preview online!

FREE PREVIEW!

Use the bookmark tab in Adobe Acrobat to navigate through this document.

“Lowrider” War

“Lady Marmalade” Patti LaBelle

“Susie Q” Creedence Clearwater Revival

“My Girl” The Temptations

“Wish You Were Here” Pink Floyd

“Tweezer” Phish

“Purple Haze” Jimi Hendrix

“Breakdown” Tom Petty

“Pawn Shop” Sublime

“Turn Off the Light” Nelly Furtado

“Honky Tonk Women” The Rolling Stones

“Wish You Were Here” Pink Floyd

“Hey Joe” Jimi Hendrix

“Yellow Ledbetter” Pearl Jam

“Sunshine of Your Love” Cream

“Baby Please Don’t Go” Them/Van Morrison

“Iron Man” Black Sabbath

“Roadhouse Blues” The Doors

“Heartbreaker” Led Zeppelin

“Maggie May” Rod Stewart

“Sir Duke” Stevie Wonder

Lowrider

Bass Line

War

G minor pentatonic

Gtr.

pattern 5 pattern 1

T
A
B

1 3 1 3 5 3 5 3 5 3 5 1 3 1 3 5 3 5 3 5 3 5

Hammer-on Hammer-on

G minor pentatonic

Bass

pattern 5 pattern 1

T
A
B

1 3 1 3 5 3 5 3 5 3 5 1 3 1 3 5 3 5 3 5 3 5

Hammer-on Hammer-on

Lady Marmalade

Bass Line

Patti LaBelle

Chorus 0:30

G minor pentatonic

Gtr.

pattern 1

T
A
B

3 5 3 3 3 5 3 3 5 3 3 3 5 3

Bass

pattern 1

T
A
B

3 5 3 3 3 5 3 3 5 3 3 3 5 3

2 5

T
A
B

3 5 3 3 3 5 3 3 5 3 3 3 5 3 6 3 6 5

T
A
B

3 5 3 3 3 5 3 3 5 3 3 3 5 3 6 3 6 5

Susie Q

Guitar Riff

Creedence Clearwater Revival

Intro

E minor pentatonic

The score for the 'Susie Q' guitar riff is presented in 4/4 time. The guitar part (Gtr.) is written in treble clef and features an E minor pentatonic scale. The first measure is labeled 'pattern 1'. The bass part (Bass) is written in bass clef and mirrors the guitar's rhythmic pattern. Both parts include a 'Hammer-on' technique on the second measure. The guitar tablature shows fret numbers 3, 2, 0, 0, 2, 2, 0, 2, 0, 3, 0, 3, 2, 0, 0, 2, 2, 0, 2, 0, 3. The bass tablature shows fret numbers 7, 2, 0, 0, 2, 2, 0, 2, 0, 3, 0, 7, 2, 0, 0, 2, 2, 0, 2, 0, 3.

My Girl

Guitar Riff

The Temptations

Intro

C major pentatonic

Verse

F major pent.

The score for the 'My Girl' guitar riff is presented in 4/4 time. The guitar part (Gtr.) is written in treble clef and features a C major pentatonic scale for the 'Intro' and an F major pentatonic scale for the 'Verse'. The bass part (Bass) is written in bass clef and mirrors the guitar's rhythmic pattern. The guitar tablature for the intro shows fret numbers 3, 5, 7, 5, 7, 5, 3, 5, 7, 5, 7, 5. The bass tablature for the intro shows fret numbers 3, 5, 7, 5, 7, 5, 3, 5, 7, 5, 7, 5. The guitar tablature for the verse shows fret numbers 1, 3, 5, 3, 5, 3. The bass tablature for the verse shows fret numbers 1, 3, 5, 3, 5, 3.

Wish You Were Here

Guitar I

Pink Floyd

Intro/Interlude

Gr. G major pentatonic Em⁷ G Em⁷ G

pattern I

Hammer-on

9 Em⁷ A⁷sus⁴

Hammer-on

2 14 Em⁷ A⁷sus⁴ G

Hammer-on

Tweezer

Guitar Riff

Phish

Intro

A minor pentatonic

Score for 'Tweezer' Intro, featuring guitar and bass parts. The guitar part is in 4/4 time and features an A minor pentatonic scale. The bass part is in 4/4 time and features a similar pentatonic pattern. Both parts include 'pattern 1' and 'pattern 5' and are marked with 'Pull-off'.

Purple Haze

Guitar Riff

Jimi Hendrix

0:05

E minor pentatonic

Score for 'Purple Haze' 0:05, featuring guitar and bass parts. The guitar part is in 4/4 time and features an E minor pentatonic scale. The bass part is in 4/4 time and features a similar pentatonic pattern. Both parts include 'pattern 1', 'pattern 3', and 'pattern 4'.

Score for 'Purple Haze' 2:05, featuring guitar and bass parts. The guitar part is in 4/4 time and features an E minor pentatonic scale. The bass part is in 4/4 time and features a similar pentatonic pattern. Both parts include 'pattern 1', 'pattern 2', 'pattern 3', and 'pattern 4'. The guitar part includes 'Bend' and 'Slide' markings.

Breakdown

Guitar Riff

Tom Petty & The Heartbreakers

Intro 0:13

Gr. A minor pentatonic

pattern 2 pattern I

Slide, Pull-off, Hammer-on

Bass

pattern 4

Slide, Pull-off, Hammer-on

5

Pawn Shop

Guitar Solo

Sublime

Intro Solo 0:27

Em Bm Chords repeat throughout

Gr.

E minor pentatonic patterns 4 & 3

TAB

Slide up Slide down

Bass

TAB

6

TAB

Bass

TAB

12

pattern 5 pattern 1

TAB

Bass

TAB

18

pattern 5 patterns 4, 3, 2 pattern 3

TAB

Bass

TAB

21 3

Turn Off the Light

Solo 2:53

Guitar Solo

Nelly Furtado

Grtr.

Em G D Em G D

E minor pentatonic pattern 1 pattern 2

5

Em G D A C

patterns 2, 4, 1

Honky Tonk Women

Intro

Guitar Riff

The Rolling Stones

Grtr.

G major pentatonic

pattern 1

Bend only 2 Bend and release

Wish You Were Here

Intro Solo 0:42

Guitar II

Pink Floyd

Gtr.

G major pentatonic pattern 2 pattern 1 pattern 2

9

Bend before you pick, release, then pull-off

13

Bend and release

Hey Joe

Solo 1:40

Guitar Solo

Jimi Hendrix Experience

Gtr.

E minor pentatonic pattern I

Bend, release, pull-off, hammer-on

Slide down, slide up

5

(E major pent.)

Yellow Ledbetter

Guitar Solo

Pearl Jam

Solo 1:49

Grtr.

E B A E

E major pentatonic pattern I

full full full full full full

patt. 5

5

full full full full full

patt. 2

9

full full full full

3 3

2 11

1 1/2 full full

Sunshine of Your Love

Verse

Riff

Cream

Gtr. D minor "blues" scale

pattern I

TAB 12 12 10 12 12 11 10 10 13 10 12 12 10 12 12 11 10 10 13 10

Bass

pattern I

TAB 12 12 10 12 12 11 10 10 13 10 12 12 10 12 12 11 10 10 13 10

5 G minor "blues" scale

pattern I

TAB 17 17 15 17 17 16 15 15 18 15 17 17 15 17 17 16 15 15 18 15

Bass

pattern I

TAB 17 17 15 17 17 16 15 15 18 15 17 17 15 17 17 16 15 15 18 15

Baby Please Don't Go

Intro CAPO I

Guitar Riff

Them

Gtr. Em "blues scale"

pattern 1 pattern 2

TAB 0 3 0 3 0 3 0 3 5 0 3 0 3 0 3 0 3 0 3

Bass

6

TAB 3 0 3 0 3 0 2/4 3 4 2 0 2 0 2 0 2 2 2 2 0 3 0 0 2 0 0 3 0 0 2 0 0 3

Bass

Iron Man

Riff

Black Sabbath

Bridge 2:04

Gtr. B⁵

B⁵

Bm "blues scale" pattern I

T
A
B

9 9 7 10 7 7 8 9 7 8 9 | 9 9 7 10 7 7 8 9 7 8 9

B

7 7 7 10 7 7 8 9 7 8 9 | 7 7 7 10 7 7 8 9 7 8 9

T
A
B

7 7 7 10 7 7 8 9 7 8 9 | 7 7 7 10 7 7 8 9 7 8 9

B

Roadhouse Blues

Guitar Riff

The Doors

Verse 0:24

Shuffle

Em "blues scale" pattern I

TAB
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 2 0 2 2 0 2 0 0 0 0 0 0 0 0 1 2

Em "blues scale" pattern I

TAB
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 2 0 2 2 0 2 0 0 0 0 0 0 0 0 1 2

6

TAB
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 2 0 2 2 0 2 0 0 0 0 0 0 0 1 2

3

TAB
0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 0 1 2 0 2 0 2 2 0 2 0 0 0 0 0 0 0 1 2

9

TAB
0 2 0 2 0 2 0 2 0 2 0 0 2 2 0 3 0 0 0 1 2 0 2 0 2 2 0 2 0 0 0 0 0 1 2 0 2 0 2 2 0 2

3

TAB
0 2 0 2 0 2 0 2 0 2 0 0 2 2 0 3 0 0 0 1 2 0 2 0 2 2 0 2 0 0 0 0 0 1 2 0 2 0 2 2 0 2

Heartbreaker

Riff

Led Zepelin

Intro

Am "blues scale"

Gtr. pattern 4

Bass Am pattern 4

This system contains the first four measures of the guitar and bass parts. The guitar part is in Am blues scale with a 'pattern 4' label. The bass part is also in Am blues scale with an 'Am pattern 4' label. Both parts feature a consistent rhythmic pattern of eighth notes.

5

Bm "blues scale" Am "blues scale"

pattern 4 pattern 4

Bm pattern 4 Am pattern 4

This system contains measures 5 through 8. Measures 5-6 are in Bm blues scale with 'Bm pattern 4' and 'pattern 4' labels. Measures 7-8 are in Am blues scale with 'Am pattern 4' and 'pattern 4' labels. The guitar part continues with the same rhythmic pattern.

Verse 2 1:32

10

Cm "blues scale"

pattern 4

Cm pattern 4

This system contains measures 10 through 13. The guitar part is in Cm blues scale with a 'pattern 4' label. The bass part is also in Cm blues scale with a 'Cm pattern 4' label. The rhythmic pattern continues.

14

Dm "blues scale" Em "blues scale"

pattern 4 pattern 4

Dm pattern 4 Em pattern 4

This system contains measures 14 through 17. Measures 14-15 are in Dm blues scale with 'Dm pattern 4' and 'pattern 4' labels. Measures 16-17 are in Em blues scale with 'Em pattern 4' and 'pattern 4' labels. The guitar part continues with the same rhythmic pattern.

Maggie May

Guitar Solo

Rod Stewart

Solo 3:00

Gtr.

Em A D G

D major "blues scale" patterns I & 5

5 Em G D

Sir Duke

Riff

Stevie Wonder

Interlude 1:04

Gtr.

B major "blues scale"

pattern 5 pattern 1 pattern 5 pattern 1

Bass

pattern 2 pattern 3 pattern 5 pattern 1 pattern 2 pattern 4 pattern 3

2

5

pattern 5 pattern 1 pattern 5

pattern 2 pattern 1 pattern 5 pattern 1 pattern 5