

Major Scale Tab

About Fretboard Theory Free Tab

This collection of free tab will help you get started learning melodies, riffs, solos and bass lines based on major scale patterns. It's a perfect resource for applying the scale and music principals taught in *Fretboard Theory*.



Did you know that:

- * 99% of popular music is Pentatonic and Major scales.
- * Scales aren't just for playing guitar solos.
- * Rhythm guitar players can benefit from scales too.

You Don't Need to Learn a Bunch of Scales

You need to learn all the different ways of playing and applying the Pentatonic and Major scale patterns. When you learn how to do this properly you'll have 99% of the music you listen to covered. That's the truth! If you want to explore the other 1% after reading *Fretboard Theory* then you'll have the proper foundation to do it.

The Mother of All Scales

Did you know that everything in music is either derived from or thought of in relation to the major scale? You better read that again! Yes, it's true. **THE MAJOR SCALE IS THE MOTHER OF ALL SCALES!** Moreover, it's the mother of modes, intervals, chords, progressions and more.

Chapter 5: The Major Scale

Fretboard Theory Chapter 5 teaches you the best way to learn the major scale including how to actually have fun when you practice and enjoy the whole process. You'll be surprised how quickly you'll make music with my approach and you won't believe all the sound pouring out of your fingers (when I do this in lesson students just get giddy).

Rhythm Guitar and Composition

The purpose of learning how to apply the major scale, or any scale for that matter, isn't solely for playing guitar riffs and solos. Even if you're strictly a rhythm player you can make good use of occasional scale phrases. All instruments utilize the major scale including voices. Many songs have major scale vocal melodies, keyboard parts, horn parts and more. These things can be worked out and arranged on your guitar if you know your scales!

About Free Tab

Please note that *Fretboard Theory* only teaches the theory behind songs. It is NOT a tab book and won't teach you how to play songs. But, I've included special details along with the notation that correspond to what you learn in the book about scale patterns, keys and major/minor tonalities. These songs range from beginner level through advanced and make perfect exercises for developing Major Scale technique. The better you learn these and play along the more you'll train your ear too.

Order Fretboard Theory

The *Fretboard Theory* guitar theory book is available in both hardcopy and e-book format. Select chapters are also available on video DVD. Order from anywhere in the world! Pay online with credit card, PayPal, or mail a check. Shipping is calculated at checkout before your order is finally submitted. **MONEY-BACK GUARANTEE!** Learn more at the link below.

BUY NOW!

Fretboard THEORY

Complete Guitar Theory Including Scales, Chords, Progressions, Modes, Song Application and More

Discover the secrets to songs by:

- Led Zeppelin
- Jimi Hendrix
- Eric Clapton
- The Beatles
- Pink Floyd
- Pearl Jam
- Santana
- Metallica
- The Eagles
- Lynyrd Skynyrd
- The Grateful Dead
- The Rolling Stones
- Stevie Ray Vaughan
- Dave Matthews Band
- and 100s more!

- Pentatonic & major scale patterns!
- CAGED chords, inversions & arpeggios!
- Chord progressions & playing by numbers!
- Keys, music modes & applying scales!
- Hundreds of popular song references!
- Learn from a guitar player's perspective!

Acoustic Guitar
Electric Guitar
Bass

Dest Series

Use the bookmark tab in Adobe Acrobat to navigate through this document.

“Friend of the Devil” The Grateful Dead

“Wild World” Cat Stevens

“Down on the Corner” Creedence Clearwater Revival

“Crazy Train” Ozzy Osbourne

“Satellite” Dave Matthews Band

“No Rain” Blind Melon

“Island in the Sun” Weezer

“I Want Candy” Bow Wow Wow

“La Bamba” Los Lobos

“Rhiannon” Fleetwood Mac

“The Man Who Sold the World” Nirvana

“Stay Together for the Kids” Blink 182

“Third Stone from the Sun” Jimi Hendrix

“Cult of Personality” Living Colour

Major Scale

Friend of the Devil

The Grateful Dead

Intro

Musical notation for the Intro of 'Friend of the Devil' in G major, 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the text 'G major scale patterns 1 & 5' is written. The guitar tablature below the staff shows the fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The tablature is divided into three measures, with a double bar line after the first measure. The first measure contains the notes G, A, B, C, D, E, F#, G. The second measure contains the notes G, A, B, C, D, E, F#, G. The third measure contains the notes G, A, B, C, D, E, F#, G. The tablature for the first measure is: T: 5 4 2 0, A: 3 2 0 3, B: 3. The tablature for the second measure is: T: 0 0 0 0, A: 0 0 0 0, B: 5 4 2 0. The tablature for the third measure is: T: 1 1 1 0, A: 0 0 0 0, B: 3 2 0 3.

Wild World

Cat Stevens

Chorus 0:41

Musical notation for the Chorus of 'Wild World' in C major, 4/4 time. The notation includes a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The melody is written on a single staff. Below the staff, the text 'C major scale pattern 3' is written. The guitar tablature below the staff shows the fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The tablature is divided into three measures, with a double bar line after the first measure. The first measure contains the notes C, D, E, F, G, A, B, C. The second measure contains the notes C, D, E, F, G, A, B, C. The third measure contains the notes C, D, E, F, G, A, B, C. The tablature for the first measure is: T: 0 0 3 3, A: 1 1 0 0, B: 2 2 3 3. The tablature for the second measure is: T: 1 1 1 0, A: 2 2 2 0, B: 3 3 3 3. The tablature for the third measure is: T: 3 3 1 1, A: 0 0 2 2, B: 2 2 3 3.

Down on the Corner

Creedence Clearwater Revival

Intro

C G C G C

C major scale pattern 4

TAB: 3 5 3 3 3 5 | 3 3 2 3 3 | 3 5 3 3 3 5 | 3 3 2 3 3

Detailed description: This system shows the first four measures of the guitar intro for 'Down on the Corner'. The music is in 4/4 time and C major. The melody consists of eighth-note patterns. The guitar tablature below shows the fret numbers for each note: 3, 5, 3, 3, 3, 5 in the first measure; 3, 3, 2, 3, 3 in the second; 3, 5, 3, 3, 3, 5 in the third; and 3, 3, 2, 3, 3 in the fourth.

5 F C G C

TAB: 3 5 3 3 3 5 | 3 3 2 5 5 | 3 5 3 3 3 5 | 3 3 2 3 3

Detailed description: This system shows the next four measures of the guitar intro. The melody continues with eighth-note patterns. The guitar tablature shows fret numbers: 3, 5, 3, 3, 3, 5 in the first measure; 3, 3, 2, 5, 5 in the second; 3, 5, 3, 3, 3, 5 in the third; and 3, 3, 2, 3, 3 in the fourth.

Crazy Train

Ozzy Osbourne

Intro

A major scale pattern 5 pattern 4

TAB: 2 2 4 2 5 2 4 2 | 2 5 4 5 2 5 4 0

Detailed description: This system shows the first two measures of the guitar intro for 'Crazy Train'. The music is in 4/4 time and A major. The melody consists of eighth-note patterns. The guitar tablature shows fret numbers: 2, 2, 4, 2, 5, 2, 4, 2 in the first measure; and 2, 5, 4, 5, 2, 5, 4, 0 in the second.

Satellite

Dave Matthews Band

Intro

play 3 times

Ab major scale patterns 1 & 2

TAB: 4 6 8 4 6 8 | 5 6 8 4 6 8 | 4 6 8 4 6 8 | 5

Detailed description: This system shows the first four measures of the guitar intro for 'Satellite'. The music is in 3/4 time and Ab major. The melody consists of eighth-note patterns. The guitar tablature shows fret numbers: 4, 6, 8, 4, 6, 8 in the first measure; 5, 6, 8, 4, 6, 8 in the second; 4, 6, 8, 4, 6, 8 in the third; and 5 in the fourth.

No Rain

Blind Melon

Intro

A major scale pattern 3

6 E D play 3 times E

pattern 2

Island in the Sun

Weezer

Guitar Solo 1:59

Em Am D G Em Am D G

G major scale pattern 2

5 Em Am D G Em Am D G

I Want Candy

Bow Wow Wow

Intro

D

D major scale pattern 5

T			7 8 7			8 10
A	7 7 9	6 7 7 9	9	8	7	9 7 6 7 9 6 7
B	9 10					

4

T	7	10	8	7	8	10	8	7	8	7		9	7	6	7	9	6	7	
A																			
B																			

La Bamba

Los Lobos

Intro

C

F

G

F

C

F

G

C major scale pattern 3

T						1 0								1 1 0
A						2 0				2 2				2 2 0
B	3	0	2	3	2	0	3		3	0	3	2	0	3

Rhiannon

Fleetwood Mac

Intro

Am

F

C major scale patterns 3 & 4

T	1	3	5	3	1	0		0	1	0	0			
A	2	4	5	4	2	0		2	0	2	0	0	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	3	

w/fingers

The Man Who Sold the World

0:45

Chorus Tune Down Half-Step

Bass

Nirvana

C

F major scale pattern 2 (bassline arranged for guitar) pattern I

5 C#

1. F 2. Dm

(key change) F major scale pattern I

T
A
B 4 4 3 4 | 1 3 0 1 3 0 2 3 | 2 2 2 0 2 3 2 0 | 2 2 2 0 2 3 2 0 2

Stay Together for the Kids

Blink 182

Intro

(D) (A/C#)

D major scale pattern 4

3 (Bm) (A)

pattern 3 patterns 2 & 3

T
A
B 2 0 2 4 0 2 5 0 | 0 2 0 4 5 4 2 0

Third Stone from the Sun

The Jimi Hendrix Experience

Main Melody 0:42

E

A major scale patterns 3 & 4

patterns 2 & 1

patterns 1 & 5

Cult of Personality

Living Colour

Intro

(G⁹)

C major scale pattern 3

pattern 4

Verse (End)